

PLAY READING SCHEDULE 2011 - 2012

- 9/13/11 BAREFOOT IN THE PARK by Neil Simon (9 copies + 15 copies Most Popular Plays of the American Theatre)**
- 10/11/11 I NEVER SANG FOR MY FATHER by Robert Anderson (9 copies)**
- 11/8/11 CRUCIBLE by Arthur Miller (Collected Plays – 14 copies, America on Stage – 10 great plays... - 6 copies)**
- 12/13/11 ODD COUPLE by Neil Simon (Collected Plays of Neil Simon has female version 19 copies)**
- 1/10/12 LITTLE MURDERS by Jules Feiffer in Gassner Best American Plays 1967 – 1973 15 copies**
- 2/14/12 PYGMALION by George Bernard Shaw (-Pygmalion : a romance in 5 acts – 22 copies)**
- 3/13/12 ONCE IN A LIFETIME by George Kaufman & Moss Hart in Library of Am. 11 copies + 2 in Six Plays by K&H**
- 4/10/12 I AM A CAMERA John Van Druten -5 copies, NY Drama Critics' Circle Prize Plays-6 copies, Gassner Best Am. Plays 4th series-7**
- 5/8/12 LOOK HOMEWARD ANGEL by Keith Frings 11 copies**
- 6/12/12/ TREE GROWS IN BROOKLYN by Betty Smith (18 copies)**